

RULES OF THE 5TH AMAZONAS FILM FESTIVAL - AVENTURE, NATURE AND ENVIRONMENT

Manaus - Amazonas - Brazil – November 7 to 13, 2008

OBJECTIVES

The objectives of the 5th AMAZONAS FILM FESTIVAL, which will be held in Manaus from November 7 to 13, are as follows:

- Promote Brazilian and international filmmaking;
- Promote exchange among professionals on the world filmmaking scene;
- Celebrate Amazonas filmmaking for its importance to Brazilian cinematography;
- Promote access to cinematographic art by the local population;
- Promote social and environmental actions within the scope of audiovisual media;
- Promote training, reflection and qualification activities for professionals in the audiovisual field;
- Promote integration among different Brazilian movie associations;
- Stimulate development and expansion of local audiovisual production;
- Consolidate Amazonas as an important center of cultural dissemination to Brazil and the world;
- Make Amazonas the center of an intense, original and recurrent event, gathering fiction and documentary films in the area of *Human Adventures in Large Spaces*.
- Publicize the potential of Amazonas as a film location;
- Provide the different forms of Adventure to all that experience, film or make it happen, a mythical and emblematic venue, with an image known throughout the world as representative of the theme.

COMPETITIVE SHOWINGS

The Festival is comprised of the following competitive sections:

a) Competitive International Showing of Fiction Adventure Films:

- An international competitive section comprised of eight (08) unreleased feature adventure-fiction films (final support in 35mm) on the Brazilian commercial circuit to be evaluated

by an international jury, competing for awards.

For the purposes of these rules, feature film means a film with running time over 70 minutes.

b) Competitive International Showing of Documentary Films - Nature and Environment:

- An international competitive section comprised of nine (09) unreleased (beta version) medium-length nature and environment documentaries, on the Brazilian movie circuit to be evaluated by an international jury, competing for awards.

For the purposes of these rules, medium-length film means a film with running time over 49 minutes.

Registrations will be accepted for films concluded in 2007 and 2008.

c) Competitive Showing of Short 35mm Films – Brazil:

- A competitive Brazilian section comprised of short-duration films (final support in 35 mm), to be evaluated by a Brazilian jury, competing for awards.

For the purposes of these rules, short-length film means a film with maximum running time of 25 minutes.

Registrations will be accepted for films concluded in 2007 and 2008.

d) Competitive Showing of Short Digital Films - Brazil:

- A competitive Brazilian section comprised of short-duration videos finalized in digital format, to be evaluated by a Brazilian jury, competing for awards.

For the purposes of these rules, short-length digital film means a video with maximum running time of 25 minutes.

Registration of works concluded in 2007 and 2008 will be accepted. Movies shall be shown in Beta, DvCam or Mini DV.

e) Competitive Showing of Short Digital Films - Amazonas:

- A competitive section comprised of short-duration videos finalized in digital format from the state of Amazonas, to be evaluated by a Brazilian jury, competing for awards.

For the purposes of these rules, short-length digital film means a video with maximum running time of 25 minutes.

Registration of works concluded in 2007 and 2008 will be accepted. Movies shall be shown in Beta, DvCam or Mini DV.

REGISTRATION

- Movies registered in the competitive showings will officially become candidates when the registration form, duly filled in and signed, arrives at the Festival Selection Committee accompanied by a copy in DVD or VHS of the film to be registered, which shall not be returned. The filled out form signifies acceptance of the rules of the Amazonas Film Festival by the candidate and should be sent to the following e-mail: curtas@amazonasfilmfestival.com.br. Deadline for registration is **September 15th, 2008** (postage date will be considered).

- Films proposed to the Amazonas Film Festival selection committee must be concluded and viewable by **September 15th, 2008**, the registration deadline.

Addresses for sending material:

International Showings

LE PUBLIC SYSTEME
40, Rue Anatole France - 92594
Levallois-Perret Cedex - France
Tels. : 33 (0) 141342086 - Ketty
Beunel
kbeunel@lepublicsystemecinema.fr

Brazilian Showings

SELECTION COMMITTEE
Rua Casimiro de Abreu, 46 - Ingá
24.210-440 Niterói – RJ - Brazil
Tels. +55 (21) 9991-4013 / 8100-7713
curtas@amazonasfilmfestival.com.br

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Amazonas Showing

AMAZONAS FILM FESTIVAL
Av. Sete de Setembro, 1546
Centro
69.005-141 Manaus – AM - Brazil
Tels. +55 (92) 3232-7797 / 3232-6739
aff@amazonasfilmfestival.com.br

SELECTION

- Dissemination of movies selected for the Amazonas Film Festival shall occur until **October 1st, 2008**.

- Showing dates, venues and schedules for selected films are decided by Festival organizers and participants will be informed in the week beginning October 27th, 2008.

- Films selected for the international showings must be presented at the Festival in their original versions, subtitled in English, with said expenses borne by the participants.

- Films selected for the national showings must have lists of dialogues in Portuguese and English sent by e-mail to the Festival Production Office:
aff@amazonasfilmfestival.com.br

- All copies of films selected must be received by the organizers **on or before October 24th, 2008**, at the following address:
AMAZONAS FILM FESTIVAL
Av. Sete de Setembro, 1546
Centro
69.005-141 Manaus – AM - Brazil
Tels. +55 (92) 3232-7797 / 3232-6739
aff@amazonasfilmfestival.com.br

- These copies must be technically perfect and previously checked by each participant. After the Showing, the copies selected shall be resent to their owners, at the expense of the Amazonas Film Festival, within no more than two weeks after conclusion of the event. If the Producer wants the Festival to maintain a copy beyond this date, it must bear new storage costs and difference in resending cost, if any.

- The Amazonas Film Festival shall exclusively bear storage and insurance expenses of the copies from the time they are delivered to the Festival office in Manaus by the participant's mail service, to the time of return to the same (courier) to return them to the sender or to other destination chosen by the same.

- In the event of loss or damage to a copy presented at the Amazonas Film Festival during the showing, the owner thereof shall be reimbursed for an amount equivalent to the reproduction cost of a copy performed in a laboratory, whether by the insurance company or by the Festival itself.

- The Amazonas Film Festival commits itself to not present any of the films selected – unless specifically authorized by the producer – to any person or organization before the first showing at the Festival.

- In order to be published in the official Festival catalogue, the following documentation must be sent for each film to the Festival secretariat, without exceptions, **on or before Friday, October 3rd, 2008, by e-mail:**
aff@amazonasfilmfestival.com.br

- a biography-filmography plus one photo of the director at 300 dpi resolution
- a set of up to 04 photos from the film - 300 dpi resolution.

The Festival Press Office shall make the following documents available for the press or publicity:

- 100 press dossiers of the film in English
- 30 sets of at least 3 color slides from the film
- 10 Beta cassettes with TV scenes from the films with English subtitles
- 1 CD or DAT of the film's sound track
- posters or other publicity support to use during the Festival.

The quantities mentioned above are merely those recommended. All of these documents must be delivered to the Festival Production Office **on**

or before Friday, October 24th, 2008, at the following addresses:

International Showings

LE PUBLIC SYSTEME
40, Rue Anatole France - 92594
Levallois-Perret Cedex - France
Tels. : 33 (0) 14134-2086 - Ketty Beunel
kbeunel@lepublicsystemecinema.fr

Brazilian and Amazonas Showings

AMAZONAS FILM FESTIVAL
Av. Sete de Setembro, 1546
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aff@amazonasfilmfestival.com.br

FINAL CONSIDERATIONS:

- Formal registration in the Amazonas Film Festival signifies complete acceptance by the participant of all terms within the rules presented herein.

- Directors of the Festival reserve the right to decide on any and all cases not covered by the rules herein.